



# CAVALCADE OF BANDS

## JAZZ BAND SCORE SHEET

Rating

School \_\_\_\_\_ Director \_\_\_\_\_

Date \_\_\_\_\_ Festival \_\_\_\_\_ (Tabulator Only)

**Do Not Use Decimals!**

First  
Chart

Second  
Chart

Third  
Chart

**TOTAL**

<b>TONE/BLEND/BALANCE</b>				
<b>INTERPRETATION</b> (Stylistically Correct)				
<b>RHYTHM</b> (Time and Feel)				
<b>PRECISION</b> (Does Ensemble Play Together)				
<b>DYNAMICS</b>				
<b>INTONATION</b> (Individual and Ensemble)				
<b>SOLOISTS</b> (Evaluate Soloists in Each Selection)				
<b>TOTAL</b>				

### Judge's Final Score Ratings/Explanation

- 1 = Superior----- (21 - 31)  
 2 = Outstanding----- (32 - 47)  
 3 = Excellent----- (48 - 63)  
 4 = Very Good ----- (64 - 84)

**FINAL SCORE**

I BELIEVE THE BEST SECTION IN THIS BAND IS:

SAX    TRUMPET    TROMBONE    RHYTHM

**Judge**