



JAZZ BAND INFORMATION

Rules and Regulations

ARTICLE II

Section 3 - Jazz Band Activities

- A.** There will be no 1st, 2nd, or 3rd place awards. There will only be ratings based on points from three sanctioned CBA Jazz Judges. No scores will be announced.
- B.** A jazz band's rating will be determined by two (2) judges' equal ratings regardless of the rating of the third judge. If all three judges have different ratings, the computer average of all three (3) judges' scores will determine the band's rating. (Superior = 21 to 31 points), (***Outstanding = 32 to 43 points***) (***Excellent = 44 to 63 points***), (Very Good = 64 to 84 points).
- C.** Each band is recommended to play three separate selections. If a band is performing a major, lengthy work, only two selections are recommended. The tabulator will score the lengthy work as two songs. The lengthy selections must be approved by in advance (at least two weeks prior to the performance) by the jazz chief judge.
- D.** Each band must use the 'stack' (three level) setup.
- E.** ***After each show, directors will receive their band's score sheets and commentary through Competition Suite.*** There is no post contest meeting. Directors may make their email addresses available to the judges via the judging coordinator for the judges to contact the directors with specific suggestions if deemed necessary by the judges.
- F.** The director is responsible for the conduct of his/her student's at shows. Jazz band members should represent their schools and communities in a positive manner. If a band member behaves in a negative manner, the Jazz Committee Chairperson may send a letter detailing the behavior to the director and/or principal.
- G.** A school must participate in at least two (2) sanctioned CBA Jazz Band event during the current season prior to the CBA Championship date, in order to participate in the CBA Jazz Championship. The NJ bands must perform in at least one sanctioned show prior to the NJ Regional Championship date. If any sanctioned jazz show is canceled, those scheduled bands will be credited with that participation. They must still perform their four or five songs in their remaining show/s.
- H.** When a band is introduced at the beginning of their performance, no prior awards will be announced. This may be done after the band has finished its performance.
- I.** There are no classifications at regular jazz show. There are classifications at the CBA Jazz Championship

show and the NJ Regional Championship show.

J. Sound Systems

1. A school representative from the performing school may be positioned near the sound board operator to help with sound levels. In order to save setup time it is strongly suggested that bands use the house system. If a band wishes to use their own sound system, it must be set up prior to the start of the show.

K. Awards

1. Only ratings will be announced at shows - no scores.
2. The following awards will also be given -The three best soloists and best sections (saxophone, trumpet, trombone, and rhythm) will be recognized at all events. Best sight-reading may be awarded at the discretion of the host school if the host school requests an additional judge. Honorable mention sections award and solo awards may be awarded at the discretion of the judges. Other special awards presented by the host school must be approved by the CBA Jazz Band Administrator prior to the show.

L. Jazz Director of the Year

1. A Cavalcade "Jazz Director of the Year" e ballot will be sent to all jazz directors about a week before the championships show. It must be returned the day before the first jazz championship show. The winning director will be announced at the awards ceremony of his/her division. Criteria: A.) The director's school must have been a member of Cavalcade of Bands for at least three years. B.) The director must have directed a band that participated in Cavalcade Jazz Band Championships for at least three years. C.) The director works diligently to improve his/her school's jazz program.

M. Timing

1. Tabulators will time all bands. Time will start with the first note and end with the last note. Performance time will be noted on the band's score sheet. If a band's performance is longer than twenty (20) minutes, a warning will be issued to the director of the offending band.
2. Timing Penalties: A.) If a band's performance is exceptionally long, the Jazz Judging Coordinator will give the director a written warning. B.) After a warning is given, at the next show, if that band still plays longer than 20 minutes, all judging will stop at 20 minutes and the band's rating will be lowered by one rating. If this happens a third time, the band will be disqualified and they will not receive any awards, judges tapes, or score sheets and their performance will not count towards CBA shows to qualify for CBA Jazz Championship participation. C.) The tabulator will time the next performance and the judges will stop 20 minutes after the first note is played. The band will not be permitted to participate in the Jazz Band Championships at the end of the season. If the infraction occurs at the championships, the band will not be permitted to participate in the championship during the following season.

N. Clinic

1. If deemed necessary by the jazz committee, a clinic may be held prior to the beginning of the jazz season.

O. Substitute Eligibility

1. In an emergency situation, a student from another high school band will be permitted to substitute with the approval of the Jazz Administrator. The band will not be eligible for ratings or section awards. ***Judges will still provide commentary through Competition Suite.***

P. Tuning

1. At a high school show, tuning the entire band on stage is not permitted.

Q. Sound suggestions

1. Each band is permitted to have someone sit with the soundperson and make suggestions during the performance.

R. Cancellation

1. If a band cancels from a regular season show within three weeks of the show date, the band will perform first in their division at championships. If more than one band is involved, there will be a draw for the earliest positions.

S. Bond Fee

1. A host school has the option of collecting (in advance) a \$30 security check (made out to the host school) for their participating bands. This will be returned to each band the evening of their performance.
2. If a band cancels one week prior to the show date, the host school may keep the security check to help pay for purchased trophies, etc. This will be under the control of the host director not CBA.

T. Lab Bands

1. If other players from the school's regular jazz band are also in the Lab Band, the player/s section will not be eligible for the 'Best Section' award. Those players are also not eligible for solo awards. These players and their section/s must be brought to the attention of the show's chief judge prior to their performance.

U. Middle/Elementary Jazz Festivals

1. Only one CBA jazz adjudicator at these shows.
2. There will be tape comments but no scores, ratings, or score sheets at regular shows.
3. The adjudicator will select one (1) best soloist from EACH band including host school.
4. The adjudicator will select the BEST Section from EACH band (optional for host school).
5. The adjudicator will select 3 Overall Best Soloists from the participating bands. CBA will provide these three (3) soloist metals.
6. Each school will be assigned a classroom when they arrive for tuning, warm- up. Once the show starts ALL bands will stay in the performance area and listen to the other bands with their directors. When a band is finished, they will exit the stage and return to their seats in the auditorium. The only exception would be to use the restrooms or visit the refreshment area. Each band will be allowed a brief tune-up on stage before they perform.
7. The host school will provide a drum-set, piano, bass amp, and guitar amp as well as microphones.
8. If a Championship is held, there will be three adjudicators (3) using the CBA Jazz judge's sheets - in addition to the soloist awards, an Overall Winner in each division will be announced. There will be four (4) divisions: Division A (Yankee Class) = students from the same school from grades 6 through 9 Division B (Liberty Class) = students from the same school from grades 4 through 8 Division C (American Class) = students from different schools grades 4 through 9 Division D (Freedom Class) = students from the same school just in exhibition - not in competition.
9. Schools must participate in at least one (1) CBA Middle/Elementary or High School sanctioned show.
10. Under unusual circumstances, high school jazz bands may perform a judged exhibition at a Middle School/Elementary Jazz Shows. If this is the case, the high school jazz directors must be told in advanced that there is only one judge at that show. Without prior approval of the Jazz Administrator, the high school score will not count as a qualifying performance for championship qualification. The reason being that only one judge is used. Judged high school groups participate unless three judges are hired to adjudicate. Any number of middle school/elementary jazz groups may participate. The total number of high school and Middle School/Elementary groups being judged will determine each judge's fee.

By Laws

ARTICLE XI - CBA Jazz Band

Section 1 - Jazz Band

- A. Committee members will consist of the Jazz Band Liaison, and no more than five (5) members at large (appointed on a yearly basis by the Jazz Band Liaison). Advisors will be the CBA Judging Coordinator and the Jazz Band Administrator.

Section 2 - CBA Jazz Band Championships

- A. Member schools must fill out the official entry form and send it to the Communications Coordinator by the indicated deadline. After submitting the official championship entry form, a band must perform at championships unless the director contacts the jazz administrator at least 10 days prior to the championship date. If the school cancels after the championship drawing, they must pay a \$100 fine prior to their next CBA event or they may not participate in that event. This may be waived only by the CBA executive director.

Please note the following:

1. Date: Championship date will be the last day of the Jazz Band Season.
2. Place: A neutral school should be selected if possible, determined by the Executive Director and Jazz Band Administrator.
3. Time: The CBA Jazz Band Championship will usually begin at 7:00 p.m. or earlier.

B. Awards

1. For each classification:

- a. Rating (Superior with Honors (1.25 or lower), Superior, Outstanding, Excellent, or Very Good.

This will make the ratings in the following order:

Superior (with Honors 1.25 or lower) only at Championships

Superior

Outstanding

Excellent

Very Good

- b. Best overall section awards

- c. Best overall soloists - There will be a minimum of three solo awards per division at championships.

If there are more than 6 bands in a division, the total number of solo awards will be 50% of the total number of bands in the division

- d. Overall champion award (highest score in each division)

- e. Best Sight-reading

C. Three (3) sanctioned CBA Jazz Judges will be used.

D. Classification: Will be determined by the CBA Jazz Band Administrator based upon the season's average scores. This will be determined at least three (3) weeks prior to the CBA championship date. The NJ Regional championship classifications will be determined three (3) weeks prior to this championship date. If for some reason a band has not the mandatory required number of performances prior to the three weeks before their championship, the Jazz administrator and Judging Coordinator will determine that bands division. Names of Jazz divisions for the CBA Jazz Championships will be:

- * Glenn Miller Division (formerly Independence)
- * Woody Herman Division (formerly American)
- * Maynard Ferguson Division (formerly Liberty)
- * Duke Ellington Division (formerly Yankee)

E. All schools that compete in Jazz Championship must be a CBA member in good standing and perform in at least two (2) sanctioned jazz shows prior to the CBA Championship.

F. To perform at championships, a band must perform at least four different selections during the season. To be eligible for the Duke Ellington Division, a band must play at least five different selections during the season. Their 5th selection may be played at the CBA Championship. This may be waived in special circumstances at the discretion of the Jazz Administrator.

G. Order of appearance at Jazz Championships: When submitting the Jazz Championship entry form, a school must stipulate if there is a scheduling problem with the Friday or Saturday show date for their band. Bands may opt to move up a division if there is a scheduling problem with their school except for the Duke Ellington Division unless there are less than 12 bands that qualified to be in the top 12 bands (must have played 5 selections during the season). The Championship schedules are posted on the web site, any band entering after that time, will perform first. ***The names of the participating jazz bands will be drawn randomly from a computer program by the jazz coordinator after the Jazz Judging Coordinator selects divisions.*** Any school that joins the CBA Association after January 15 of that school year will go on first or at the beginning of Jazz Championships.

H. There will be mandatory sight-reading at championships.

I. Jazz Championship recaps will be sent to Championship Jazz Directors the week after Championships.

J. In the event of a tie score for the overall champion, the winner will be determined by the higher sight reading score.

1. Only ratings will be announced at shows - no scores.

K. NJ Regional Jazz Championship – if enough interest, there will be a CBA New Jersey Regional Jazz Championship (only NJ bands). All divisions will be held at a New Jersey Location.

All CBA rules will apply but bands must have participated in a least one (1) sanctioned CBA jazz show (either in NJ or PA) prior to the NJ Regional date. Bands must be CBA members in good standing.

These bands may also participate in CBA's regular Jazz Championship but must have participated in at least 2 CBA sanctioned shows prior to the CBA Jazz Championship. There will be sight-reading at the NJ Regional Championships. If under 12 participating bands at the NJ Regional Jazz Championships, there will be three divisions:

- * Tommy Dorsey Division (formally Independence)
- * Buddy Rich Division (formally American or Liberty)
- * Count Basie Division (formally Yankee)

If there are 12 or more participating bands, a 4th division will be used.

L. Jazz judges fees:

Bands	Judge 1	Judge 2	Judge 3	Tabulator	Total
1-9	\$190	\$190	\$190	\$170	\$740
10	\$210	\$210	\$210	\$180	\$810
11	\$245	\$245	\$245	\$200	\$935
12	\$280	\$280	\$280	\$220	\$1060
13	\$315	\$315	\$315	\$240	\$1185
14	\$350	\$350	\$350	\$260	\$1330
15	\$385	\$385	\$385	\$380	\$1455

M. Under unusual circumstances and with the approval of the jazz administrator, a jazz band may switch a performance time schedule with another band but it is up to the two band directors to make the change. This must be done before one week prior to their championship.

N. To help the Jazz Championship show host schools with the scheduling of their band, the jazz administrator will make the division schedule for the Friday or Saturday night locations. This will be done as soon as possible after divisions are selected (3 weeks prior to the championship dates).

Section 8 - Jazz Band Judging Parameters.

- A. Only approved CBA Jazz Band Judges may judge shows.
- B. The host director of a CBA sanctioned show may submit a list of judges s/he wants to request for his/her show. This must be done by December 15th. The CBA Judging Coordinator will then select judges for all shows and work to accommodate each hosts request. It is understood that a rotation of judges is the goal of the CBA Judging Coordinator.
- C. The CBA Judging Coordinator will assign and notify judges of their show assignments. S/he will also notify the show host of all selected judges.
- D. As an option to host school shows, it is suggested that Sight Reading be offered as part of the show. If this is the case, it must be mentioned to the participating directors prior to that show date. This sight reading is optional for the participating bands. The sight reading score will not be reflected in a band's rating - it is meant for educational purposes only. To assist host directors, detailed procedures will be posted on the CBA Jazz webpage.
- E. If a band joins a show after the host director posts or announces the order of appearance, that jazz band must go on first unless there are extenuating circumstances. In the case of extenuating circumstances, this must be approved by the jazz administrator.

ARTICLE XI - CBA Parliamentary Authority

Section 1 - Parameters. Robert's Rules of Order (revised) shall govern when not in direct conflict with the established CBA By-Laws.